RULEBOOK

SINGING EVENTS

- TIME LIMIT - MINIMUM 1 MINUTE, MAXIMUM 4 MINUTES

- TOTAL OF 30 MARKS CAN BE WON IN EACH EVENT

- 1 MARK WILL BE DEDUCTED FOR EXCEEDING TIME BY EVERY 30 SECONDS

- PERFORMER CAN USE EITHER 1 INSTRUMENT OR A BACKGROUND TRACK FOR THE PERFORMANCE

- NAME OF SONG AND BACKGROUND TRACK SHOULD BE SENT ATLEAST A DAY PRIOR TO THE EVENT

- HATEFUL LANGUAGE OR INAPPROPRIATE GESTURES SHALL STRICTLY NOT BE TOLERATED

RULEBOOK

SINGING EVENTS

- INDIAN CLASSICAL - SONGS IN HINDI OR ANY OTHER REGIONAL LANGUAGE OF INDIA

- WESTERN - SONGS IN THE ENGLISH LANGUAGE

- REEFERRING TO LYRICS IS NOT ENCOURAGED

- JUDGES' DECISION SHALL BE FINAL AND BINDING

JUDGING CRITERIA -

- VOICE QUALITY

- RHYTHMIC INTERPRETATION

- DICTATION AND CLARITY

- STAGE PRESENCE AND OVERALL APPEAL

INTRA COLLEGE

DAY 1 - 21/10/24

1. DHWANI - INDIAN CLASSICAL SOLO SINGING

2. RAGA - INDIAN CLASSICAL DUET SINGING

3. TARANG - INDIAN SOLO DANCING

4. FOLKSTER - INDIAN GROUP DANCING

DAY 2 - 22/10/24

1. CHORDIAL - WESTERN SOLO SINGING

2. DUOTONE - WESTERN DUET SINGING

3. DYNAMITE - FREESTYLE SOLO DANCING

4. RHYTHM RIOTS - FREESTYLE GROUP DANCING