

RULEBOOK

SINGING EVENTS

- TIME LIMIT - MINIMUM 1 MINUTE, MAXIMUM 4 MINUTES
- TOTAL OF 30 MARKS CAN BE WON IN EACH EVENT
- 1 MARK WILL BE DEDUCTED FOR EXCEEDING TIME BY EVERY 30 SECONDS
- PERFORMER CAN USE EITHER 1 INSTRUMENT OR A BACKGROUND TRACK FOR THE PERFORMANCE
- NAME OF SONG AND BACKGROUND TRACK SHOULD BE SENT ATLEAST A DAY PRIOR TO THE EVENT
- HATEFUL LANGUAGE OR INAPPROPRIATE GESTURES SHALL STRICTLY NOT BE TOLERATED

RULEBOOK

SINGING EVENTS

- INDIAN CLASSICAL - SONGS IN HINDI OR ANY OTHER REGIONAL LANGUAGE OF INDIA
- WESTERN - SONGS IN THE ENGLISH LANGUAGE
- REFERRING TO LYRICS IS NOT ENCOURAGED
- JUDGES' DECISION SHALL BE FINAL AND BINDING

JUDGING CRITERIA -

- VOICE QUALITY
- RHYTHMIC INTERPRETATION
- DICTATION AND CLARITY
- STAGE PRESENCE AND OVERALL APPEAL

INTER COLLEGE

ENTRY FEES - RS 150 PER ENTRY

DAY 3 - 23/10/24

1. EVERMORE ECHOES - WESTERN SOLO SINGING
2. GROOVKA - INDIAN SOLO DANCING
3. VEIL OF LEGENDS - COSPLAY
4. SYNCRA - FREESTYLE GROUP DANCING

DAY 4 - 24/10/24

1. RAG RHAPSODY - INDIAN SOLO SINGING
2. SANGAM - INDIAN GROUP DANCING
3. FREE FLOW - FREESTYLE SOLO DANCING

DAY 5 - 25/10/24

1. SPOTLIGHT